

Beaver News

Vol. LVIII, No. 21

Thursday, May 3, 1984

Will Power Shakes Campus

By Karen Skerry

The outcome of Beaver College's 1984 Shakespeare Festival was a tremendous success, said Dr. Bracy, the coordinator of this festival. The Little Theatre was packed and the scenes that night fit well together.

The program Wednesday night began half an hour late in the Rose Room of the castle. The audience sat around, with little to entertain them. The first act to come on was Gerald Belcher, of the history department, and Mark Curchack, of the anthropology department, on guitar. This act, as were many of the acts, was also performed at the "Nature and Nurture" later in the evening. There were five acts in the Rose Room, a mixture of skits and songs referring to the

Shakespearian times.

The food at dinner was as close to being authentic of the times as possible. The dinner was held for the English and Theatre departments only. During dinner, the audience was entertained by yet another skit by Ellen Kaplan, head of the theatre department and Joe Pokornoy.

After dinner, everyone went their own way till 7:30, at which time, there were seven courtyard jugglers and mimes outside the Little Theatre.

At 8 p.m., after everyone was seated, the real entertainment began for the night and lasted about two and a half hours. The first to entertain us was Frances Zerbe playing an autoharp, a string instrument which sat on

her lap. Zerbe sang three songs that referred to the "Nature and Nurture" theme of Shakespeare.

The second to entertain us were Belcher and Curchack. They again sang "When This Old Hat Was New" and another song. The songs were well done with their chosen tone and slightly Irish — accent.

The other group who sang was the Castleaires. They sang nine songs, two of which were sung earlier in the Rose Room.

Besides the songs, there were two professional ballet scenes. The dancers were dressed in green and white simple costumes. The second dance was a love song by a man and woman. The dancers were Linda DeLeo Steve Huber and Bux-Mont Dan-



Dr. Huber and Linda DeLeo perform pas de deux.

cers.

The audience also had the pleasure of a performance by a former student and teacher of theatre at Beaver College, Chris McCrea. She did a skit earlier in the Rose Room in addition to acting in the Little Theatre. Besides teaching here, she does bits and pieces

in New York.

The background lighting was specifically designed for this set by Vivian Dow, a graduate student at Beaver.

The night as a whole was a success and ended at 10:30 p.m.



By Suzanne Eckert

Beaver students often complain that there must be at least a hundred female students, is three females to one male, according to Carolyn Pyatt, Assistant Director of Admissions.

The ratio of resident students alone is slightly higher; there are 454 Beaver residents, 81 of whom are male. Thus, the resident student ratio is about five females to one male.

The main cause of the different percentages is the

widely held belief that Beaver is still an all-girls school. It has been twelve years since Beaver turned co-educational, but some high school guidance counselors have yet to realize the change, says Pyatt. Thus, male high school seniors are often unaware that Beaver is a potential college choice.

Another reason for low male enrollment is the limited athletic program and lack of adequate gym facilities. There are only a few male sports teams, and activities and a minimum of necessary equipment. The proposed new gym is expected to generate greater interest in potential male students.

Prospective male freshmen are not encouraged by Beaver to attend the college any more than female freshmen, says Pyatt. There is no special recruitment of males by the Admissions Office; potential male and female students are treated equally. When speaking to male students, admissions counselors do stress the available sports activities as well as the academic studies which are popular with Beaver's male students, such as computer science, natural science for pre-meds, and physical therapy.

The fact that Beaver is generally best known for its fine arts program, which tends to be more popular with

females, may be another cause of the smaller male enrollment.

The present male-female ratio has a slightly higher percentage of women than last year; however, the male percentage has generally been increasing over the years since 1972. The first year after going coed, there were only about three male students in attendance. It often takes longer for all-female schools to reach an equal ratio after becoming coed than it does for all-male schools, says Pyatt. The reason for this is unknown.

In a small survey of the college community, male and female students agreed that they want the ratio to be nearer to equality. Some female students want more

male companionship, while some male students want the female students to be satisfied and stop complaining about the lack of men on campus.

Most male students surveyed did not select Beaver because of the large female population. In fact, many did not find out about the uneven ratio until after enrollment. They simply called the greater number of women a "bonus," yet chose Beaver purely on an academic basis.

Many of the juniors and seniors who were surveyed felt the uneven ratio situation had improved somewhat since they came to Beaver. Most were also optimistic that the coming years will witness the male-female ratio coming closer to equality.

Position Available: Male Beaver Students

Car Thefts Solved

By Eunice Carpitella

Police have located the cars that disappeared mysteriously over the past couple of weeks at remote distances from the campus. The five cars were found vandalized and the thieves remain unknown.

The various locations of the cars were on a baseball field at La Salle College, another on Stenton Ave. in Philadelphia, and a third in Germantown.

Ironically, a couple whose cars were at opposite end of the campus had their cars stolen in what appeared to be unrelated thefts.

Marchell Dollings' 1983 Camaro, stolen Thursday night April 5, was the one found two days later at La Salle College. Besides a dent in the rear of her car, several

things were taken such as, the seats, the stereo, the jumper cables, the fire extinguisher, and the warranty manual. Among her personal belongings, the thieves took her insurance card, her sunglasses and her leather samples for an interior design class.

Police spotted a 16 year old driving Goll's 1980 Gran Prix. It was dented on one side and a few things were taken.

Teresa Laverty, owner of a Monte Carlo Super Sport stolen Sunday at about 11:30 p.m., says "they took my stereo, battery and tires and left it flat on the ground." She claims that the hood and the front end were "mangled" and the rear fender ruined.

"It's going to be a lot of body work," says Laverty.

Commuting sophomore, Hermes Stephanou and security guard, Charles Rebre, also had their cars stolen. As in the other cases, the two cars were sports-types and were recovered shortly after they were reported missing.

The feeling among all victims is that one should not have a car on campus unless it is necessary. Laverty says, "if you absolutely do not need it and it's a nice car, don't bring it on campus."

Two security guards are patrolling the campus all night, one by foot and other

Continued on page 3

Inside The Beaver News

Co-op, What Is It?	Page 2
Career Corner	Page 2
Male/Female Friendships	Page 3
Music News	Page 3
Woodstock Review	Page 4
Sci-Fi Serial	Page 4
Women's Softball	Page 4

CAREER Corner

JOB HUNTERS: The job listings on the bulletin board in Heinz Hall don't tell the whole story. Be sure to check the job listing notebooks in Mrs. Hanefeld's office (Room A). For summer work, check both summer and part-time books. And because listings come in every day, stop back if you don't find something the first time. Remember, too, that most summer jobs are obtained by people who ask for them. So, in addition to looking at job listings, do some job-searching on your own. Fill out application forms. Ask for work, even if it's not in your primary field of interest. You may be able to put together two or even three part-time jobs to earn the amount you'll need for next year's school bills.

* * *

HERE'S A JOB that offers moderate income but great experience: work as an assistant in the Environmental Education Program at the Awbury Arboretum in East Germantown. Experience in working with city children is required. Work period: June 25 to August 25; \$1,000 stipend. Details in Room A, Heinz Hall.

* * *

EASTERN AIRLINES is actually recruiting flight attendants. Applicants must be 21 years of age, and meet various other specifications. Salary: \$14,000 to \$17,000 per year. Details in full-time job book in Room A.

A MEMORABLE SUMMER is yours on the Keynote Trail Crew, constructing and maintaining the Appalachian Trail. No pay, but once you get there your expenses are paid. Apply soon if you're interested; forms are available in Career Library.

* * *

HOW DO YOU LIKE YOUR JOB? When Conference Board asked 5,000 people that question, they were surprised to learn that 80% were "satisfied" or "very satisfied" with their jobs. Satisfaction, by the way, rose with salary: 76% of those earning less than \$10,000 and 82% of those over \$25,000. For most workers that implies increasing job satisfaction as they advance in their careers.

Dean's List

• Registration period has officially ended. If you still must register, do so immediately.

• It's not too late to see your instructor about getting a tutor.

• Go to Registrar's office about summer course enrollment.

Beaver News

Editor-in-Chief
Donna Piltz

Assistant Editor Adrienne Provenzano
Entertainment Editor Carol Wasilok
Sports Editor Sue Jackson
Layout Editor Todd Langowski
Copy Editor Vickie Hyde
Business Manager Darla Jones
Reporters Monica Bauroth, Linda Bazilian, Leslie Birch, Diane Burch, Carrie Coutler, Marcell Dollings, Rob Einhorn, Robert Friedfield, Linda Chinman, Liz Gall, Susan Gehman, Alison Heller, Diane Jacobsohn, Deidre Johnson, Sue Kauffman, Angela Leigh, Robin Meterski, Valyrie Moore, Ken Morgan, Bonnie Stevenson, Sangeeta Pathak, Chaweevan Pontakon, Steve Rapposelli, Harriett Robbins, Angela Rodriguez, Cathy Scott, Muke-h Sethi, Loren Shuman, Fran Sklaroff, Theresa Marie Soto, Anita Wendel, Nanette Wizov, Laurie English, Alyssia Jo Mayer, Valerie Dohling, Karen Skerry, Yasemin Turkman, Eunice Carpitella, Suzanne Eckert, Erik Weikel, Caryn Kahn, Renee Dobson
Artist Peter Palau
Photographers Terry Petrosky, Paul Grecian, Bruce Kolman, Sue Primich
Layout Jennifer Cooke, Debbie Earle, Laurie Pachkowski, Ruth Meadows, Donna Piltz
Proofreader Leslie Birch
Circulation Nancy Dart, Heather Gerlipp, Didi Johnson, Alison Eickhorn, Marian McPhillips, Jane Mumpe, Fran Sklaroff
Faculty Advisor Dr. Gerald Belcher

The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signer.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.

7:30 P.M.

TONIGHT, MAY 3rd

Castle

Mr. Poteau, member of the business department will speak on:
FINANCIAL SURVIVAL AFTER COLLEGE

Topics to include: Paycheck "stretching," Taxes, Saving to Buy Real Estate, When to Change Jobs

This program is sponsored by
SABA — the Society for the Advancement of Business Administration

Evaluation Forms: Where Do They Go?

by Valerie Dohling

As each semester draws to a close, instructors distribute those familiar green and white teacher/course evaluation forms. The professor leaves the room and students fill them out in secrecy. When all the forms have been completed, one student takes the entire lot to the Registrar's Office.

Where do they go from there? Who sees them? Are they really used? Does the instructor get feedback?

It seems the evaluation sheets are very important and are "used by both the instructor and the college," according to Dr. Steve Gulkus, Assistant Professor of Education, who works with the forms along with Dr. Bill Barker, also Assistant Professor of Education.

All faculty members are required to use evaluation forms. They may design their own, but most use the green FACE form and the white Course Improvement Questionnaire.

The FACE form is standard. It has been in existence for about ten years and has undergone periodic revisions. Teachers like it because it allows them to compare them-

selves with other instructors at Beaver. It seems to be a very effective means of self-analysis.

After Dr. Barker processes all of the forms, each instructor receives a compilation of scores. They are given a score across five categories. For example, there is a column for a mean score and a column for the norm, which gives the professor an idea of how he/she did across the college.

The areas covered on the FACE form are:

Professor (ability to teach)
Text
Exam
Papers
Recitations
Labs

Each instructor is given a score for each item within each area. They receive a (—) for a below average score, a (0) for an average score, and a (+) for an above average score. They are also given a high and a low score, encompassing all of the items. Their highest score is designated as well as their lowest score.

They are used by teachers

to help them to make an analysis of their own teaching and of course in specific areas. The forms help teachers to focus their efforts on the areas that need some extra attention. This is very important to them in planning the course for the up-coming semester.

The forms are also used as a means of making promotion and tenure decisions. In addition, department chairpersons use them to evaluate part-time instructors.

The second evaluation form is the white Course Improvement Questionnaire. This form is composed of open-ended questions. Many instructors use it because it allows students to make concrete suggestions and provides the instructor with immediate feedback. It, too, is useful to the professor in redesigning the course.

Much time and effort is put into these evaluations. When evaluation time rolls around, it is your chance to provide your instructors with valuable information about themselves and the course they teach. Be specific. Take your time. Be truthful. In essence, take it seriously—your professors do.

Co-op, More Than Just A Job

By Bonnie Stevenson

The co-op program is a semester that a student works for a business or lab to gain an understanding of what a possible job in his/her major may be like. This co-op is not only a job but a course for which the college gives 4 credits. To get the credit, two papers are required. One of the papers is what is learned from a technical view-point, and the other is all the ideas and values learned from having the co-op.

According to Chuck Lower of the Career Services Office, he has placed many students with differing majors into all sorts of work places. For example, students participating in co-op have been working as a lab assistants (biology/chemistry), jeweler's assistants, actuaries (math/business) or computer programmers. Lower has also found jobs for students in film-processing, interiors, corporate art, personnel directing, banking and financing. He could also find something just for you.

This reporter took 2 semesters as a biochemical lab assistant

and learned more than just lab skills. I learned how to conduct myself in the lab. In the beginning, I took the co-op hoping to get an edge on getting a job in research (if I found that I liked research). After being in the program for a month, I found that a co-op was more valuable than just a way to get experience. For instance, I learned how to react to and treat superiors and subordinates. I learned how to be diplomatic and deal with work-place politics. I learned how to work out an income tax form and how to handle having a steady income. In all, I believe these two periods of co-op prepared me for the work I will be going into.

Just because it is a course does not mean that a student doesn't get paid. On the contrary, the pay is very good. In my case I made close to \$6,000 the first period and a little more than \$6,000 the next. Mr. Lower reported that some have been paid even more than that, while others have been paid less handsomely. Also, some places will even pay for

tuition for taking the co-op just so long as the student comes back for a second period.

In some cases, a student can graduate in the regular four year period, but for others it's easier and more satisfying to graduate in four and a half to five years instead. In my case, I will be graduating in four and a half years because I decided to get the most out of Beaver and not to summer school. The extra time is worth it, however, because the year worth of experience in your major is sometimes the edge needed in getting a good job right after graduation, especially if your co-op employer can give you a good recommendation.

A co-op is a great summer job for one to two summers. Anyone with a G.P.A. of around a 3.00 average is eligible. For anyone who is interested in this program Chuck Lower, whose office is located across from the post office, will be more than happy to find some place suitable for you.

CONGRATULATIONS!

Senior Class Officers:

President: Sue Kauffman

Vice-President: Mike Decker

Secretary: Eileen Ruff

Treasurer: Andy Leschank

CONGRATULATIONS!

Junior Class Officers:

President: Pam Chiartas

Vice President: Todd Reineer

Secretary: Steve Einreinhofer

Treasurer: Glenn Dragon

Music News

Rush - Grace Under Pressure, Not Very Graceful

By Ken Morgan

Since 1974 the band Rush has been rising in popularity. Rush went from their efforts with tours barely filling the Spectrum to their later efforts, selling out. **Grace Under Pressure**, Rush's latest album, is a reflection of a rapidly changing style in the music world. In general it seems as though musicians are catering to a younger, less demanding audience, leaving listeners somewhere in mediocrity.

Rush consists of Geddy Lee, Alex Lifeson, and Neil Peart. Geddy Lee plays bass and keyboards and writes the music with Alex, who plays guitar and synthesizer on this album. Neil Peart, the "Professor," as he is called, plays drums and percussion and writes lyrics. The album contains the destined to be hit songs: **Distant Early Warning**, **Red Sector A**, and **The Body Electric**. The playing is good, however the music is shallow and does not have that Rush spirit.

A lot has changed since young Geddy Lee, Alex Lifeson, and John Rutsey released the first Rush album

in 1974 entitled **Rush**. The Rush phenomenon began to take shape with the creative addition of Neil Peart, replacing Rutsey, in 1975 on the **Fly By Night** album. Peart added that extra amount of complexity, evident on awesome albums like **2112** and **Hemispheres**. Even though today the album **Grace Under Pressure** may not be up to par, there is hope. Every group has put out a bad album at some time, one which doesn't sell so well. Asia had **Alpha**, Kansas had **Drastic Measures**, and today Rush has **Grace Under Pressure**.

Now is not the time to despair! With this new edge and style, including Geddy Lee's wacky new hair cut there may be a new surge of creativity. Maybe we may see the day of **Cygnus X-1 Book 3**, or another theme album side, as on **Hemispheres** and **2112**. Maybe when Rush begins to realize that outstanding lumps of cash aren't everything in music, they'll start writing for themselves and the real Rush fans once again.

Relationships:

Does Sex Make A Difference?

By Valerie Dohling

Can men and women be friends? This question was addressed by Dr. Robert Bell on Tuesday, April 10, at 7:00 p.m. in Dilworth Lobby. The presentation was sponsored by the Sociology Department and the Residence Hall Council.

Dr. Bell is a psychology professor at Temple University. He is also the author of the book entitled, **World of Friendships**, which is based on several hundred interviews with men and women that he has performed. He is not aware of any studies on friendships other than his own and feels society has a lot more to learn. His talk on Tuesday night presented some of his findings.

Dr. Bell has come to the conclusion that women have more friends than men. He attributes this observation to his theory that woman are more willing to reveal themselves openly and freely with each other. Men hold back, he feels, because they have been taught to be and are expected to be masculine. Emotionalism is a quality some people consider men incapable of having.

Bell made the point that there are two factors limiting human friendships. The first factor is marital status. Married people choose other married people for friends while single people choose other single people for friends. The second factor which can limit our friendships is sex differences. Women tend to choose women as friends and men choose other men, according to Bell.

Another finding Bell has made is that women not only have more female friends, but also they tend to have more male friends than men do. Bell attributes this finding to his belief that men are uncomfortable calling women "friends" with no sexual involvement whereas women are quite content with relating to men simply as "friends."

Bell also stated that women reveal more to their female friends than to their male counterparts. Surprisingly, he said men also reveal more to women. This tendency may result because men may see other men as competitors. Revealing themselves would make them vulnerable and, therefore, put them at a disadvantage.

It is much easier to have sex with a person than to have a friendship, states Bell. A purely sexual relationship demands no inner personal commitment.

If a relationship ends, can a friendship be maintained? This depends on the way the relationship ended, says Bell. If it ends because of a conflict, then a friendship is doubtful. The ideal situation would be a mutual decision to break it off. The next best thing would occur if the male breaks the relationship off. The absolute worst incident would be the female ending it. The male ego can't handle it, said Bell, whereas it is "easier for a woman to accept redefinition of a relationship."

What makes a friendship so difficult? According to Bell, it is social pressure. There is a societal expectation that something will happen e.g. (sex, romance) and something is wrong if it doesn't happen. Few relationships last where there is a power differential and that power is used. The best friendships are achieved when the friends have equality.

Do cross-sex relationships work? Can men and women be friends? Dr. Bell didn't give a clear answer. As with most issues concerning people and feeling, the answer comes from the heart of the individual.

SPRING SEMI-FORMAL

Friday, May 11, 1984

9 p.m. - 1 a.m.

CASTLE

Tickets:

In advance: \$5 single, \$8 couple

At the door: \$6 single, \$9 couple

— Can Be Charged

* Top Cat D.J.'s

* Buffet Dinner

* Requirements

I.D. Required

Sponsored by: Freshman, Sophomore, Junior Classes

Congratulations To The New Executive Board of R.H.C. For 1984-1985

President: Carrie Coulter

Vice President: Gina Ricci

Treasurer: John Melniczek

Secretary: Brett Carey

Continuation: Car Thefts

Continued from page 1

by jeep and the local police are making rounds 3 and 4 times a night in unmarked cars. However, John West, head of maintenance and security, feels that "if they want your car bad enough they will watch it like a golden opportunity and away they go."

New General Motors cars and any sports-type car are stolen most often. It is believed that GM's are the prime candidates because of their plastic casing on the steering column which makes it easier to start. But thefts are not limited to these cars.

Police officials recommend parking in difficult places but remaining in well lit areas and not leaving any important identification in your glove compartment. Thieves often use auto registration or credit cards to help resell the car. One could also consider buying anti-theft devices but even these are not fool-proof.

If one should find his car missing, report it immediately to the local police and then to security. By doing so, information will be entered into the computer and within 15 minutes all the police departments in the area will be aware of the theft.

Security should be notified so that they can check the campus and keep an eye out for any strange or unknown cars.

PEANUTS® by Charles M. Schulz

YOU WERE SUPPOSED TO BE A HARBINGER OF SPRING, AND YOU MISSED IT BY TWO MONTHS!

THAT'S RIGHT...HANG YOUR HEAD IN SHAME...

KLUNK!

IF YOU'RE GOING TO BE ASHAMED, DON'T BE ASHAMED TOO CLOSE TO THE EDGE...

Hoots and Hollers at Woodstock

By Carol Wasilok

Though Woodstock V had some shining moments—like the Hooters' version of their own composition, "Time After Time," a ballad made famous by Cyndi Lauper; their kicky ska song, "Fightin' On The Same Side;" and Beru Revue's outlandish "Hoods a-Go Go," a song about racial tension and other urban ills—the show, many students feel, was little more than mediocre.

"It was pretty good," says one student. "I mean, it wasn't as good as I expected, and five dollars is a lot to charge, but it was o.k." "It was alright," says another student, "but Beru Revue was a little weird, and there was way too much time between sets. Also, they should have saved the Hooters for last."

The first set began with the Hooters, the feature group, at about 12:30. The Hooters, minus bassist Rob Miller who is recovering from a car accident, played about twenty songs, including the popular rocker, "All You Zombies" and their latest hit, "Hangin' On A Heartbeat." Their encore included a dedication to their most beloved fan, Rob Einhorn, and his friends.

The band's performance

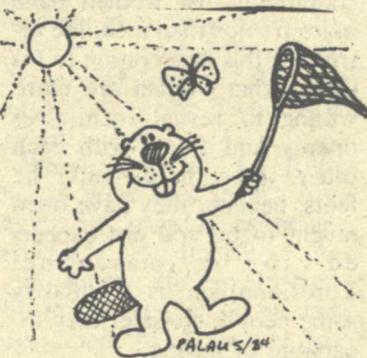
was energetic, but the crowd was small and generally less than enthusiastic. Neither the Hooters nor the other two bands, Beru Revue and No. 1 (pronounced "no one") received overwhelming applause. "Man, if I was a band or a performer," said one student, "I'd never play here. The crowd was so apathetic, it was terrible."

Beru Revue, who appeared after a long (at least one hour) break between sets, gave an action-packed performance despite the response of the audience. "Well, we're just having a great time at Beaver College," said lead singer Bob Beru, who tried his best to rouse the crowd with his showmanship. Beru Revue's set consisted mostly of light-hearted and often comical—not to mention risqué—rockers which were accentuated by Bob Beru's mummeresque dancing and gestures and frequent costume changes. "I think he's great," said the student of the lead singer. "His songs were really wild, especially 'Johnny Sax.'" All in all, Beru Revue gave a commendable—and unique—performance.

After another long break, No. 1 came on with mostly

cover versions of popular rock songs, such as the Animals' "For Your Love" and a medley of Beatles songs. The band played a couple of original tunes as well, but since they are virtually unknown, the crowd was more appreciative of the rock classes the band played. No. 1 played a few songs, and ended at about 6:00.

Woodstock V, though less than exhilarating, was a fun-filled event. The bands were good, and many people made their own fun by drinking beer and playing frisbee. "I hope next year it's sunny," one student commented, "and I hope the crowd is bigger and livelier."



Attention Seniors!

Turn in Last Will and Testaments to Box 664

By 5 p.m., Today - Thurs., May 3
For Publication in The
Next Issue of The
BEAVER NEWS

Spirit Peaked At Team Victory

By Sue Kauffman

The Beaver women's softball team continues to play a well-executed game after winning the ball tournament on Saturday April 14. Traveling to Immaculata for a make-up game on April 17, the women scored another 3-1 victory as the game was called on account of rain after five innings. The team hosted Neuman on April 18 and batted out five runs after the first two innings. Going on to win, 8-4, the ladies showed great base running with five stolen bases.

Last week, the team played games on the road against Penn State Ogontz and Holy Family. Penn State Ogontz, a team in Beaver's division, held the women to five hits. Beaver rallied in the sixth inning with two runs out but fell short to a loss of 10-2. The team rallied the next day against Holy Family, scoring eight runs before making one out. After

the first inning the team had scored ten runs and went on to accumulate ten more to add a 20-4 win to their record. Friday, April 27, Cabrini came to Beaver to play and to determine who would advance to play Allentown College. Cabrini quickly scored three runs by the third inning and Beaver picked up two in the fourth inning. Coming from behind, the Beaver women batted in five runs in the bottom of the sixth to win, 7-3. The team's enthusiasm and spirit peaked as the victory demonstrated a total team effort.

The next day, Saturday, April 28, the team traveled to play Allentown College, which is in Division 2-Beaver is in Division 4. The Beaver women played a well-executed game with nine hits to Allentown's eleven hits. Allentown scored five runs in the sixth inning to defeat Beaver with a score of 8-1.

The ladies kept their team spirit and never faltered in team effort. Beaver faced Chestnut Hill on Monday, April 30, a team in our division and shut them out by a score of 27-0. The ladies had twenty-three hits compared to their four hits. The team will play their last game, a double-header against Jersey State, on Wednesday, May 2.



Want A Quiet Pet? 6 ANOLS (Chameleons) are available for adoption

- * EASY CARE
- * COLORFUL
- * FREE

Interested
Contact: Dr. Hearn x2198

Yet Another Installment Of... The Sci-fi Serial!

By Peter Palau

When we last left our hero, Xwyk, he had been tranquilized by the "not-the-Health-Center" nurse, while Cyriel and the Beaver student decided to try to find the *Grand Fromage of the University*.

"Where would the *Grand Fromage* most likely be?" asked our trusty sophomore.

"Well," answered Cyriel, "he could be in any one or two of 17 places in the University. Then again, maybe he isn't. In any case, we'd better hurry up and get there before he leaves." So, the entire band and the Beaver student boarded Cyriel's private starship and headed out in the general direction of the University.

Meanwhile, when Xwyk finally came to, he discovered himself on the bridge of a Vrondar battle cruiser and was struck by the realization of who the nurse really was.

"Qaagymroloen! How could you possibly have found me when I didn't even know where I was myself?" queried Xwyk.

"Luck," answered Qaagmyroloen.

"I see. Well, I suppose you want to get back at me for accidentally shooting down your entire family's shop that one night?"

"Hmmm...I had forgotten about that. No, what I really want is to kill you for that morning at the pub."

"You mean when I refused to let you have any of my potato chips?"

"That's the one!!!" she hollered as she pulled out an F47 diamond-bit laser blaster, but she was interrupted by the helmsman as she began to squeeze the trigger.

"Qaagy Babe, we got somethin'."

"What is it? What does the ship's sensor say?"

"Oh, well, he's got a list of

seven words we can't use in interstellar transmissions."

"Not that censor, the other sensor!!!"

"Oh. Wait—it's a ship. They're requesting to come aboard."

"Well, tell them 'no!' "

"Too late, they're already here."

A door opened, and Cyriel and the Beaver student entered the room.

"Excuse me," the sophomore requested, "but could we use your computer briefly? We're in a hurry to find someone so that I can get back to my home planet in time to take my finals, and our computer is too small to help us figure out where he is."

Qaagmyroloen stared at the student in a confused daze. Xwyk, seeing his opportunity, quickly seized the gun from her hand and made a daring escape with Cyriel and the sophomore who really didn't know why they were escaping but found it enjoyable nonetheless.

Back on Cyriel's ship, the group discussed everyone's dilemmas and concluded that the *Grand Fromage* might possibly be able to help Xwyk find Daffneygob and the '57 Chevy. They decided to start looking at the North Celestial Pole of the Universe, known to be a spot where the *Grand Fromage* likes to hang out.

IS THE GRAND FROMAGE AT THE NORTH CELESTIAL POLE? WILL THE BEAVER STUDENT EVER GET HOME? WILL XWYK FIND THE '57 CHEVY? WHEN IS CYRIEL'S CONCERT GOING TO BE? CAN THIS STORY BE NEATLY WRAPPED-UP IN JUST ONE MORE EPISODE??? DISCOVER THE MEANING OF LIFE IN THE FANTASTICALLY EXCITING CONCLUSION IN THE NEXT ISSUE!!!

LAST BEAVER NEWS ISSUE OF THE YEAR NEXT WEEK!

Send All Material to:
Box 664.